

揺れる想い

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ミドル・テンポの8ビート・ポップだ。ギターは基本的にエレキ・ギターとアコースティック・ギターの2本だが、イントロのみオーヴァー・デビングのエレキ・ギター3を同時に記しているので注意。尚、オーヴァー・デビングのギターはこの部分のみなので、ライブ時には無視してしまってもかまわないだろう。また、もし人手があるならシンセなどでカヴァーしても良い。ギター1はエレキ・ギターのディストーションだ。コーラスを併用して広がり感のあるサウンドにしている。エフェクターはディストーション→コーラス（もしくはフランジャー）→アンプの順で接続するのが正解。デジタル・リバーブなどの空間処理は通常PAサイドで行うが自ら行うなら、アンプ直前のエフェクターの最後にするのが正攻法だ。キーボードはエレクトリック・ピアノとストリングスとシンセだ。どれもシンセの音色でかまわないが、同じ音域でのプレイとなるので複数台のシンセが必要だ。ベースは8分刻みの多い比較的簡単なプレイだ。サウンドは低音重視のイコライジングで重みを出そう。ドラムは打ち込みっぽいサウンドなのでシンセ・タムを使用したセットがあればベストだ。

Intro

Vocal

Fsus4

F

ゆ れ る

< E. Guitar 3 >

Guitar I

Guitar II

Keyboard

< Strings >

< E. Piano >

< Synth. >

Bass

Drums

Score for "揺れる想い - 2" (Shwageru Omoi - 2). The score is arranged for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is B-flat major (two flats).

Section 1 (Measures 1-4):

- Vocal:** Lyrics: おもい - から だじゅう - かん - じ て - き - み と. Chords: A, B $\flat$, D, E $\flat$, B $\flat$, F(onA).
- Guitar I:** Chords: A, B $\flat$, D, E $\flat$, B $\flat$, F(onA). Vibrato (Vib.) is indicated on the final notes.
- Guitar II:** Chords: A, B $\flat$, D, E $\flat$, B $\flat$, F(onA). Chord voicings are shown.
- Keyboard:** Chords: A, B $\flat$, D, E $\flat$, B $\flat$, F(onA). Chord voicings are shown.
- Bass:** Chords: A, B $\flat$, D, E $\flat$, B $\flat$, F(onA). Chord voicings are shown.
- Drums:** Chords: A, B $\flat$, D, E $\flat$, B $\flat$, F(onA). Chord voicings are shown.

Section 2 (Measures 5-8):

- Vocal:** Lyrics: ある き - つづ け - た い - in your dream. Chords: Gm, C, Fsus4, F.
- Guitar I:** Chords: Gm, C, Fsus4, F. Fingering is indicated for the final notes.
- Guitar II:** Chords: Gm, C, Fsus4, F. Chord voicings are shown.
- Keyboard:** Chords: Gm, C, Fsus4, F. Chord voicings are shown.
- Bass:** Chords: Gm, C, Fsus4, F. Chord voicings are shown.
- Drums:** Chords: Gm, C, Fsus4, F. Chord voicings are shown.

Score for "揺れる想い - 3" (Shwageru Omoi - 3). The score is arranged for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums.

First System:

- Vocal:** Treble clef, key signature of one flat. Chord B^b is indicated above the first measure. The vocal line consists of a single note held across four measures.
- Guitar I:** Treble clef. The first measure contains a melodic line. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a melodic line with a fermata over the final note.
- Guitar II:** Treble clef. The first measure contains a chord. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a chord.
- Keyboard:** Treble and Bass clefs. The first measure contains a chord. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a chord.
- Bass:** Bass clef. The first measure contains a melodic line. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a melodic line.
- Drums:** Bass clef. The first measure contains a rhythmic pattern. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a rhythmic pattern.

Second System:

- Vocal:** Treble clef. Chords B^b , $F(onA)$, Gm , and $F6$ are indicated above the staff. The vocal line consists of a melody with lyrics in Japanese:

なつがしーのびーあしー
すきとあーいずーおく
でる
ひちかづくーよー
ひとみのおーくー
- Guitar I:** Treble clef. The first measure contains a chord. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a chord.
- Guitar II:** Treble clef. The first measure contains a chord. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a chord.
- Keyboard:** Treble and Bass clefs. The first measure contains a chord. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a chord.
- Bass:** Bass clef. The first measure contains a melodic line. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a melodic line.
- Drums:** Bass clef. The first measure contains a rhythmic pattern. Measures 2 and 3 are marked with a double slash (/). Measure 4 contains a rhythmic pattern.

E^b B⁷(onD) C F
 き ら め く な ー み が す り な は ま て う る お し ー て
 の ぞ い て み ー る ふ り な し ま て キ ス を し ー た

B⁷ 2x Chorus F(onA) Gm F6
 こ だ わ っ ー て た ま わ り ー を す へ て す い か ー て
 す へ て を ー み せ ー る の ー が こ わ い か ー ら

Vocal
 Guitar I
 Guitar II
 Keyboard
 Bass
 Drums

The musical score is arranged in a standard rock band format. The Vocal part features two verses of lyrics. The instrumental parts (Guitar I, Guitar II, Keyboard, Bass, and Drums) provide a rhythmic and harmonic accompaniment. Chord markings are placed above the vocal lines to indicate the key and progression. The score is divided into measures, with some measures containing rests or specific musical notations like '2x' for a double bar line or 'on' for a specific note.

Vocal

E^b B^b(onD) Gm A^b F

い ま あ な た ー に き め た の こ う ん な め
 や さ し き か ー ら に げ て た の

Guitar I

Guitar II

Keyboard

Bass

Drums

Vocal

Gm7 Dm7 Gm7 Dm7

ー い の で あ い ー あ う ひ と は ー も う ー い な い
 あ し か ね こ ん な に ー い じ ぶ

Guitar I

Guitar II

Keyboard

Bass

Drums

Music score for "揺れる想い - 6" (Shaker Thoughts - 6). The score is arranged for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is E-flat major (three flats), and the time signature is 4/4.

First System:

- Vocal:** E^b Cm7 D7 F. Lyrics: とん は ん ぶ ん あ て き ら く め て た ー ゆ れ る
- Guitar I:** Features a melodic line with a "Pick Scratch" effect at the end.
- Guitar II:** Features a rhythmic accompaniment with a "Pick Scratch" effect at the end.
- Keyboard:** Features a melodic line with a "Pick Scratch" effect at the end.
- Bass:** Features a rhythmic accompaniment.
- Drums:** Features a rhythmic accompaniment.

Second System:

- Vocal:** D B^b D E^b B^b F(onA). Lyrics: ー お も い ー か ら だじゅう ー か ん ー じ て ー こ の ま ま
- Guitar I:** Features a melodic line.
- Guitar II:** Features a rhythmic accompaniment.
- Keyboard:** Features a melodic line.
- Bass:** Features a rhythmic accompaniment.
- Drums:** Features a rhythmic accompaniment.

Score for "揺れる想い - 7" (Shaker Thoughts - 7). The score is arranged for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums.

First System (Measures 1-4):

- Vocal:** Gm C F#sus4 F. Lyrics: ずっと そばにいたい - あい おく っ
- Guitar I:** Treble and Bass staves with fret numbers (5, 3, 3, 5, 3, 3, 5, 3) and various techniques like bends and vibrato.
- Guitar II:** Treble and Bass staves with fret numbers (5, 3, 3, 5, 3, 3, 5, 3) and various techniques like bends and vibrato.
- Keyboard:** Treble and Bass staves with chords and arpeggios.
- Bass:** Treble and Bass staves with fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and various techniques like bends and vibrato.
- Drums:** Treble and Bass staves with various techniques like bends and vibrato.

Second System (Measures 5-8):

- Vocal:** B $\flat$ D E $\flat$ B $\flat$ F(onA). Lyrics: さ す ん だ い - あ き の そ ら - の よ て - う な も - き と き み と き
- Guitar I:** Treble and Bass staves with fret numbers (8, 6, 6, 6, 6, 6, 6, 6) and various techniques like bends and vibrato.
- Guitar II:** Treble and Bass staves with fret numbers (8, 6, 6, 6, 6, 6, 6, 6) and various techniques like bends and vibrato.
- Keyboard:** Treble and Bass staves with chords and arpeggios.
- Bass:** Treble and Bass staves with fret numbers (6, 6, 6, 6, 6, 6, 6, 6) and various techniques like bends and vibrato.
- Drums:** Treble and Bass staves with various techniques like bends and vibrato.

Vocal

Gm C Fsus4 F

あ だ る き し つ づ け た い in your dream
in my dream

Guitar I

Guitar II

Keyboard

Bass

Drums

Vocal

B $\flat$

Guitar I

Guitar II

Keyboard

Bass

Drums

1.

2.

Vocal

Guitar I

Guitar II

Keyboard

Bass

Drums

Vocal

Guitar I

Guitar II

Keyboard

Bass

Drums

Pick Scratch

Pick Scratch

S

H.C.H.D

R

C

H.C.H.D

R

C

8va →

Vib.

R

H.C

H.C

Vib.

g.

R

15

16

15

18

18

17

Score for "揺れる想い - 10" (Shwageru Omoi - 10). The score is arranged for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums.

First System:

- Vocal:** Chorus line. Lyrics: ゆ れ る - お も い - か ら だ じ ゅ う - か ん - じ て
- Guitar I:** Features a melodic line with a bend (HD) and vibrato (Vib.) leading to a natural harmonic (g). Chords: F, F^b, D, E^b.
- Guitar II:** Provides harmonic support with chords and some melodic fragments.
- Keyboard:** Accompanies the vocal line with chords and a steady bass line.
- Bass:** Provides a steady bass line.
- Drums:** Features a consistent drum pattern.

Second System:

- Vocal:** Verse line. Lyrics: こ の ま ま - ず っ と - そ ば - に い た い -
- Guitar I:** Features a melodic line with a bend (HD) and vibrato (Vib.) leading to a natural harmonic (g). Chords: B^b, F(onA), Gm, C, Fsus4.
- Guitar II:** Provides harmonic support with chords and some melodic fragments.
- Keyboard:** Accompanies the vocal line with chords and a steady bass line.
- Bass:** Provides a steady bass line.
- Drums:** Features a consistent drum pattern.

The musical score for 'Aoi no Sora' is presented in a multi-staff format. The top staff is for the Vocal line, with lyrics in Japanese: 'あお く す ん だ あ の そ ら の よ う な'. The score includes parts for Guitar I and Guitar II, Keyboard, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing musical notation for all instruments. The Guitar I part features a melodic line with a 'g.' marking. The Guitar II part shows a rhythmic pattern with a 's' marking. The Keyboard part provides a harmonic accompaniment. The Bass part features a steady bass line. The Drums part includes a drum kit notation with various rhythmic patterns.

Vocal
 Guitar I
 Guitar II
 Keyboard
 Bass
 Drums

B $\flat$ F(onA) Gm C F#sus4

一 きーみとー あるきー つづけー た い

Score for "揺れる想い - 12" featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums.

Vocal: Lyrics: "in our dream". The vocal line includes a long note on B $\flat$ in the second measure.

Guitar I: Features a melodic line with a 5-measure rest in the second measure, and a 6-measure rest in the third measure.

Guitar II: Features a melodic line with a 6-measure rest in the second measure, and a 6-measure rest in the third measure.

Keyboard: Features a melodic line with a 6-measure rest in the second measure, and a 6-measure rest in the third measure.

Bass: Features a melodic line with a 6-measure rest in the second measure, and a 6-measure rest in the third measure.

Drums: Features a rhythmic pattern with a 6-measure rest in the second measure, and a 6-measure rest in the third measure.

The score is written in 4/4 time and includes various musical notations such as rests, accidentals, and dynamic markings.