

# WE'RE AN AMERICAN BAND

アメリカン・バンド  
Words & Music by Don Brewer

ノリの良いドラムのビートでこの曲はスタート。ここではシンバルやハイハットの代わりにカウベルが叩かれている。また、3、4小節目のフィル・インはバスドラを細かく踏んでいるカッコイイフレーズだ。この曲ではキーボードも加えられている。これはエレピがメインでコードを刻んでいるが、後半は白玉でオルガンもコードを弾いている。譜面のスペースの都合上オルガン部分はすべて譜面に記譜されていないが単純にコードを弾いているシンプルなもの。その他ストリングもサウンドも入れられている。これは生ではなく、オルガンなどでそれらしい音を作っているのだろう。この辺はシンセでの代用で問題はないはず。ギター

はバックアップの他、リード・ギターは2本ユニゾンで弾いている。このリードはフェイザーがエフェクターとして使われており、少しウネリのあるサウンドになっている。イントロ3からのバックアップでは譜面の×印の音は左手で弦をミュートしながらピッキングしているものだ。いわゆるブラッシングと呼ばれるもの。これによりリズムが強調されノリの良いプレイになるわけだ。この曲は8ビートのリズムで演奏されているが、実際にプレイする時は16分音符を意識して演奏するとノリがより良くなる。

## Intro. 1.

Intro. 2.

D

C

118

Vocal

Other

Strings →

E. Piano →

Guitar I

Guitar II

Bass

Drums

B<sup>b</sup>

C

D

C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Intro. 3.

D

C

N.C

Empty treble clef staff for the Intro section.

E. Piano →

Musical staff with notes and dynamics for the Intro section.

Musical staff with notes and dynamics for the Intro section.

Tablature staff for the Intro section.

Empty treble clef staff.

Empty bass clef staff.

Tablature staff for the Intro section.

Musical staff with notes and dynamics for the Intro section.

Cowbell

A

D

C

N.C

Musical staff for section A.

On the road — for forty — days Last night in Lit-tle Rock — Put me in a haze —  
Oh, young chi-qui-ta in O — ma-ha — Oh, wait-ing for the man to re — turn from the show —

Musical staff with a 4-measure rest.

Musical staff with a 4-measure rest.

Tablature staff for section A.

Empty treble clef staff.

Empty bass clef staff.

Tablature staff for section A.

Musical staff with notes and dynamics for section A.

Musical staff with notes and dynamics for section A.

**Vocal**  
 D C N.C.  
 Sweet sweet Can-nel don't her act She had the whole show and that's a na-tural fact  
 Feel - in' good feel - in right, It's Satur-day night The ho-tel de - tec - tive he was ou - ta' sight

**Other**

**Guitar I**  
 TAB

**Guitar II**  
 TAB

**Bass**  
 TAB

**Drums**

**Vocal**  
 B G D C D  
 Live all night with Frank King I got-ta tell ya po - ker's his thing  
 Now these fine ladi - es they had a plan They was out to meet the boys in the band They said

**Other**

**Guitar I**  
 TAB

**Guitar II**  
 TAB

**Bass**  
 TAB

**Drums**

G D F G

Ah! Booze and la-dies keep me night As long as me can make it to the show to night  
 Come on — dudes — let's get on — And me pro - ceed ed to tear — that ho - tel down } we're an A -

This system contains the first four measures of the piece. It features a vocal line with lyrics, a guitar line with chords G, D, F, and G, and a bass line. The guitar part includes a TAB section with fret numbers.

This system continues the musical score with guitar and bass parts. The guitar part has a TAB section with fret numbers. The bass line continues the rhythmic pattern.

(Straight)

C D C

-me-ri-can Band — We're an A - me-ri-can Band — We're co-min'

Strings

E. Piano

D.S x only play

This system contains the final four measures of the piece. It features a vocal line with lyrics, a guitar line with chords C, D, and C, and a bass line. The guitar part includes a TAB section with fret numbers. There are also annotations for 'Strings', 'E. Piano', and 'D.S x only play'.

*B<sup>b</sup>* *C* *I. D* *C*

Vocal  
to your town... We'll help you par-ty it down... We're a A - me-ri-can Band

Other  
(Strings) %  
(E.P.)

Guitar I  
T A B (3) (2) (7) (7) (5)

Guitar II  
T A B (5)

Bass  
T A B 5 5 5 5 5 0 3 0 5 3 3 3 3 5 3

Drums  
% % % %

*2. D* *C* *D* *D*

Vocal  
- me - ri - can Band ... We're an A - me - ri - can Band ... We're an A -

Other  
% % % %

Guitar I  
T A B (7) (7) (5) (5) (5) (3) (7)

Guitar II  
T A B 5 7 7 7 5 7 7 7 6 6 7 5 7 5 (5) *cho* 8 8 *cho D* (7) *cho D* 7 8 8 8 7 7

Bass  
T A B 5 5 5 5 5 0 3 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 5 5 5 7 5

Drums  
% % % %

C Bb C

-me-ri-can Band — We're co-min' to your town — We'll help you par-ty it down — We're an A-

This system contains the first three measures of the piece. The vocal line is in treble clef with lyrics. The guitar part is in treble clef with a capo on the 2nd fret. The bass part is in bass clef. The drum part is in bass clef with a 3/4 time signature.

D to C E D

-me-ri-can Band —

(strings) E. Piano →

(E.P.)

(D.S. only)

This system contains the next four measures. It includes a guitar solo section for strings and electric piano (E.P.). The guitar part is in treble clef with a capo on the 2nd fret. The bass part is in bass clef. The drum part is in bass clef with a 3/4 time signature.

Chords: C, D, G, D

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff with TAB: 9 8 9 8 9 8 9 8 9 10, 7, 12 12 10 10, 13 13 10 13 10 10]

Guitar II: [Musical staff with TAB: 5 4 5 4 5 4 5 4 5 6, 7, 12 12 10 10, 13 13 10 13 10 10]

Bass: [Musical staff with TAB: 3 3 3 3 3 3 3 3, 5 5 5 5 5 5 5 5, 3 3 3 3, 5 5 5 5 0 5 5 0]

Drums: [Musical staff]

Annotations: *Sua*, *cho*, *cho*, *cho*, *p*

Chords: F, G, C

Vocal: *We're an A -*

Other: [Musical staff]

Guitar I: [Musical staff with TAB: 13 13 10 10 10 13 13 13, 13 13 10 10, 13 13 10, 12 10]

Guitar II: [Musical staff with TAB: 13 13 10 10 10 13 13 13, 13 13 10 10, 13 13 10, 12 10]

Bass: [Musical staff with TAB: 3 3 3 3 3 3 3 3, 5 3 3 3 3 3 3 3]

Drums: [Musical staff]

Annotations: *cho*, *cho*, *D*, *cho*, *cho*, *D*

Coda Section:

Vocal: *We're an A -* (*Strings*)

Other: [Musical staff]

Guitar I: [Musical staff with TAB: 5 5]

Guitar II: [Musical staff with TAB: 7 5]

Bass: [Musical staff with TAB: 5 3 3 3 3 3 3 3]

Drums: [Musical staff]

Annotations: *(E.P.)*

D.S.

[F]

D C D C

- me-ri- can Band \_\_\_ Ooo \_\_\_ We're an A - me-ri-can Band \_\_\_ Ooo \_\_\_ We're an A -

Organ →

TAB (7 7 / 7 5) (7 5 / 5 3)

S cho u u

TAB 5 7 7 6 7 5 7 5 5 7 7 10 10 10 10 7 7

TAB 5 5 5 5 5 0 3 0 0 3 3 3 3 3 3 3

D C D

- me-ri- can Band \_\_\_ Ooo \_\_\_

TAB (7 5) 7 7

H cho s cho cho

TAB 5 7 7 6 7 5 8 8 5 7 5 7 5 3 3 7 7

TAB 12