

She Loves You

by J. Lennon & P. McCartney

A

Vocal: She loves you, yeah, yeah, yeah, She loves you, yeah,

Chorus: She loves you, yeah, yeah, yeah, She loves you, yeah,

E. Guitar I: Em Em A7

Tab: C

E. Guitar II: / / /

Bass: / / / /

Tab: C 9 7 9 7 9 9 7 7 9 9

Drums: (T.T.) (B.T.) (B.D.) ① ② ③ ②

yeah, yeah, She loves you, yeah, yeah, yeah, yeah!!!

yeah, yeah, She loves you, yeah, yeah, yeah, yeah!!!

A7 C C G

Tab: / / / /

Bass: / / / /

Tab: 7 7 9 7 10 10 12 9 10 10 12 10 ⑩ 12 10

Drums: ③ ② ③ ④ (T.C.)

B
 (no rep.)

You think you've lost your love? _____ Well, I saw her yes - ter -
 she said you hurt her so, _____ She al - most lost her
 you know it's up to you, _____ I think it's on - ly

G Em Bm

(T.C.)

day-yi-yay. It's you she's think - ing of. _____ And she told me what to say? *ya!*
 mind. _____ But now she says she knows. _____ You're not the hurt - ing kind
 fair. _____ Pride can hurt you too. _____ A - pol - o - gize to her

day-yi-yay. It's you she's think - ing of. _____ And she told me what to
 mind. _____ But now she says she knows. _____ You're not the hurt - ing
 fair. _____ Pride can hurt you too. _____ A - pol - o - gize to

D7 G Em Bm

sa - yi - yay. She says she loves you and you know that can't be bad.
 kind. She says she
 her. Be-cause she

sa - yi - yay She says she loves you and you know that can't be bad,
 kind. She says she
 her. Be-cause she

D7 G G Em

TAB

12 12 12 12 12 12 12 12 9 9 9 9

Yes, she loves you and you know you should be glad.
 Yes, she loves you and you know you should be glad.

Em Cm Cm D7 1x only →

TAB

9 9 9 10 10 12 9 10 10 12 10 12 12 14 11

1. | 2. C

She Oo She loves you, yeah, yeah, yeah, — she

She Oo She love you, yeah, yeah, yeah, — she

D7 (1x only) D7 Em Em

Detailed description: This system contains the first two vocal lines and the guitar accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The guitar part includes a D7 chord with a '1x only' marking, followed by Em chords. The bass line is in bass clef. There are also guitar tablature lines with fret numbers and strumming patterns.

loves you, yeah, yeah, yeah, — And with a love like that you know you should be glad. —

loves you, yeah, yeah, yeah, — And with a love like that you know you should be glad. —

A7 A7 Cm D7

Detailed description: This system contains the second two vocal lines and the guitar accompaniment. The vocal lines continue the melody from the first system. The guitar part includes A7, Cm, and D7 chords. The bass line continues the accompaniment. There are also guitar tablature lines with fret numbers and strumming patterns.

to ☉

You
You

G G

S

*D.S.
al Coda*

☉ Coda

With a love like that you
With a love like that you

Em Cm

know you should be glad. _____ With a love like that you
know you should be glad. _____ With a love like that you

D7 G Em Cm

3

3

12 12 14 12 12 12 12 11 9 9 9 10 10 10

