

ルビーの指環

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くもり硝子の向うは風の街 問わず語りの心が切ないね 枯葉ひとつの重さもない命 貴女を失ってから……	あれは八月 目映い陽の中で 誓った愛の幻 孤独が好きな俺さ 気にしないで行っていいよ 気が変わらぬうちに早く 消えてくれ	そして二年の月日が流れ去り 街でベージュのコートを見かけ ると 指にルビーのリングを探すのさ 貴女を失ってから……
背中を丸めながら 指のリング抜き取ったね 俺に返すつもりならば 捨ててくれ	くもり硝子の向うは風の街 さめた紅茶が残ったテーブルで 襟を合わせて 日暮れの人波に 紛れる貴女を見てた	
そうね 誕生石ならルビーなの そんな言葉が頭に渦巻くよ		

The musical score is arranged for a band and includes the following parts:

- Vocal:** Features the lyrics from the text block above, with a key signature of one flat (Bb) and a common time signature (C).
- Guitar I:** Plays a melodic line with triplets and slurs, mirroring the vocal melody.
- Guitar II:** Provides harmonic support with sustained chords and some melodic fragments.
- Other:** Includes parts for keyboard or synth, featuring sustained chords and melodic lines.
- Bass:** Plays a rhythmic line with triplets and slurs, supporting the overall groove.
- Drums:** Provides the rhythmic foundation with a mix of snare, bass drum, and cymbal patterns.

The score is divided into three measures, each with a specific chord progression: Gm, Gmmaj7(onF#), and Gm7(onF).

C9(onE) Gm7 E^b(onA⁺) F7(onC) Gm7 Gm7(onF)

Vocal

Guitar I

Guitar II

Other

Other

Bass

Drums

< Synth. >

Gm7(onF) D(onF[#]) [A] Gm7 G7

く も り か ー ら す の む ー こ う は か
 ー ん じょう せ ー き な ら ル

P H
 P H

②

2x

Chords: Cm7, F, B^bmaj7, D

Vocal

— ぜ — の ま — ち — と わ — ず が — た — り の こ — こ — ろ が せ — つ な い ね — か れ は ひ
 — び — な の — そ ん な こ — と は が あ — た ま に う — つ ま く よ — あ れ は ひ

Guitar I

Guitar II

Other

Other

Bass

Drums

< Keyboard >
 2x only →

Chords: Gm7, G7, Cm7, D(onA)

Vocal

— と つ の お — も さ も な — い い の ち — あ な た を う — し な っ て か ら
 — ち が つ ま — ば ゆ い ひ — の な か で — あ な た た あ — い の ま ぼ ろ し

Guitar I

Guitar II

Other

Other

Bass

Drums

2x
 (c)

Vocal

Gm7 [B] F B^b maj7

せ な か ま め な が ー ゆ の
こ ど く が す き な お れ さ ー き に し

Guitar I

Guitar II

Other

Other

Bass

Drums

Vocal

Am7⁻⁵ D Gm7 F[#] F E^b E^b(onD)

ー ー リ ン グ ぬ き と ー た ね ー お れ に か え す ー つ
な い で い い て い い よ ー き が か わ ら ぬ ー う

Guitar I

Guitar II

Other

Other

Bass

Drums

< () = Another Guitar >

8va →

Cm7 Cm7(onB^b) A 1. C(onD) D

Vocal
 も り な ら ば ー す き て て く れ ー

Guitar I
 S C D P S

Guitar II
 2x 2x

Other
 9 9 9 9 5 4 7 4 5 5 7 7

Bass
 9 9 9 9 5 4 7 4 5 5 7 7

Drums
 x x x x x x x x

C(onD) D Gm7 D

Vocal
 そ う ね た

Guitar I
 H C D P C

Guitar II
 H C D P C

Other
 9 9 9 9 5 4 7 4 5 5 7 7

Bass
 g. p g. 9 9 9 9 5 4 7 4 5 5 7 7

Drums
 x x x x x x x x

2.
C(onD) D C(onD) D C Gm

Vocal

Guitar I

Guitar II

Other

Other

Bass

Drums

Gmmaj7(onF[#]) Gm7(onF) A[#]6 D[#]

Vocal

Guitar I

Guitar II

Other

Other

Bass

Drums

Chord progression for the first system:

- Gm
- Gmmaj7(onF#)
- Gm7(onF)

Instrument parts for the first system:

- Vocal: Treble clef, whole rests.
- Guitar I: Treble and Bass clefs, whole rests.
- Guitar II: Treble and Bass clefs, whole rests.
- Other: Treble clef, whole rests.
- Other: Treble clef, whole rests.
- Bass: Treble and Bass clefs, whole rests.
- Drums: Bass clef, rhythmic notation with eighth and sixteenth notes.

Chord progression for the second system:

- C9(onE)
- Gm7
- E^b(onA^b)
- F7(onC)
- Gm7
- Gm7(onF)

Instrument parts for the second system:

- Vocal: Treble clef, whole rests.
- Guitar I: Treble and Bass clefs, melodic lines with triplets and slurs.
- Guitar II: Treble and Bass clefs, arpeggiated chords.
- Other: Treble clef, melodic line with a slur.
- Other: Treble clef, arpeggiated chords.
- Bass: Treble and Bass clefs, melodic lines with triplets and slurs.
- Drums: Bass clef, rhythmic notation with eighth and sixteenth notes.

Gm7(onF) D(onF#) D Gm7 G7

Vocal

く も り が ー ら す の む ー こ う は か

Guitar I

Guitar II

Other

Other

Bass

Drums

Cm7 F Bbmaj7 D

Vocal

ー ぜ の ま ち ー さ め た こ ー う ち ゃ が の ー こ っ た テ ー ー ブ ル で ー え り を あ

Guitar I

Guitar II

Other < Keyboard >

Other

Bass

Drums

Vocal

C[#]m7 F[#] Bmaj7 D[#]

ー が れ さ り ー ま ち で ベ ー ー ジ ュ の コ ー ト を み ー か け る と ー ゆ び に ル

Guitar I

Guitar II

Other

Other

Bass

Drums

Vocal

G[#]m7 G[#]7 C[#]m7 D[#](onA²)

ー ビ ー の リ ー ン グ を さ ー が す の さ ー あ な た を う ー し な っ て か ら

Guitar I

Guitar II

Other

Other

Bass

Drums

Vocal

G#m7

1. D# C#(onD#) D# 2. D# C#(onD#) D#

そ し て に ru ru ru tu—

Guitar I

Guitar II

Other

Other

Bass

Drums

Vocal

[F] G#m7 G#7 C#m7 F#

— ru tu ru tu — ru tu ru tu — ru tu ru tu — ru tu ru tu — ru tu ru tu —

Guitar I

Guitar II

Other

Other

Bass

Drums

System 1 (Measures 1-4):

- Vocal:** Melody line with lyrics: "ru tu ru tu ru ru tu ru tu ru tu ru tu ru". Chords: Bmaj7, D⁺, G⁺m7, G⁺7, C⁺m7.
- Guitar I:** Lead line with bends, harmonics (S, HC), and double stops (P, H).
- Guitar II:** Rhythm line with double stops and bends.
- Other:** Chordal accompaniment.
- Bass:** Bass line with double stops and bends.
- Drums:** Drum kit part with various rhythms.

System 2 (Measures 5-8):

- Vocal:** Melody line with lyrics: "ru tu tu ru ru tu ru tu". Chords: D⁺(onA⁺), G⁺m7, D⁺, C⁺(onD⁺), D⁺.
- Guitar I:** Lead line with triplets and bends.
- Guitar II:** Rhythm line with triplets and bends.
- Other:** Chordal accompaniment.
- Bass:** Bass line with triplets and bends.
- Drums:** Drum kit part with various rhythms.