

D Bm E Bm E
 harm. _____ Be-lieve me when I tell you, I'll ne-ver do you, no
 Ah Ah Ah

10 11 12 7 8 9 12 13 14

A D A E7 A
 harm. _____ Oh! Dar - ling, if you
 Oh! Dar - ling, if you
 Oh! Dar - ling, please be -

2x Tacet →
Ooo

9 10 11 10 11 12 9 10 11

E *F#m* *D*

lieve me, I'll nev - er make it a-lone. Be-li
 lieve me, I'll nev - er make it a-lone. Be-li
 lieve me, I'll nev - er let you down. Oh, be-lieve me dar-ling Be-li

3x
 000 000 Ah

T A B 12 13 14 5 6 7 10 11 12

T A B 7 9 11 9 12 11 12 9 7 5 5 7 9 7 9 7 9

Bm *E* *Bm* *E* *A* *B*

me when I tell you, ooo — Don't ev - er leave me a-lone.
 me when I tell you, ooo — I'll nev - er do you no harm.
 me when I tell you, ooo — I'll nev - er do you no

Ah Ah

T A B 7 8 9 12 13 14 9 10 11 10 11 12

T A B 7 5 6 9 7 9 11 7 9 7 7 9 11 9 5 5 5 5 7 4 5 5 5 5 4

A A7 [C] D F

2x (Be-lieve me dar - ling) When you told me You did -n't need me a-ny-more, Well, you

The first system of the musical score features a vocal line in treble clef with lyrics: "2x (Be-lieve me dar - ling) When you told me You did -n't need me a-ny-more, Well, you". The piano accompaniment is in G major and 7/8 time, with a melody in the right hand and a bass line in the left hand. The guitar part includes a treble clef staff with notes and a bass clef staff with tablature. The guitar tablature shows fret numbers 9, 10, 11, 12, 13, 14, 15, 17, and 18. A "simile" marking is present above the guitar staff.

A A7 B

know I near - ly broke_down and cried. When you told me you did -n't need me a-ny-more, Well, you

The second system of the musical score continues the vocal line with lyrics: "know I near - ly broke_down and cried. When you told me you did -n't need me a-ny-more, Well, you". The piano accompaniment continues with a similar melodic structure. The guitar part includes a treble clef staff with notes and a bass clef staff with tablature. The guitar tablature shows fret numbers 5, 6, 7, 8, 9, 11, and 12. A "simile" marking is present above the guitar staff.

