

OB-LA-DI OB-LA-DA

Words & Music by John Lennon & Paul McCartney.

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Intro
B^b

The musical score is arranged in a system of six staves. The top staff is labeled [VOCAL] and contains a whole rest. The second staff is labeled [OTHERS] and also contains a whole rest. The third staff is labeled [PIANO] and shows a piano introduction in B-flat major, 4/4 time, with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is labeled [GUITAR] and contains a whole rest, with a guitar chord diagram for a B-flat major triad (x123) shown below. The fifth staff is labeled [BASS] and shows a bass line with notes G2, Bb2, D3, and F3, with fret numbers 13, 17, 15, 13, 17, 15 indicated. The sixth staff is labeled [DRUMS] and shows a drum pattern with 'x' marks for snare and 'N' for bass drum. A 'Hand Clap' section is indicated below the drum staff with a sequence of notes: (N y x x x x x x x y N -)

♩ 1. (Straight.)

2. [A] B^b F7

B^b



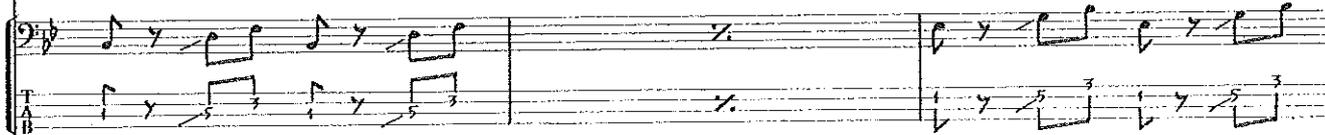
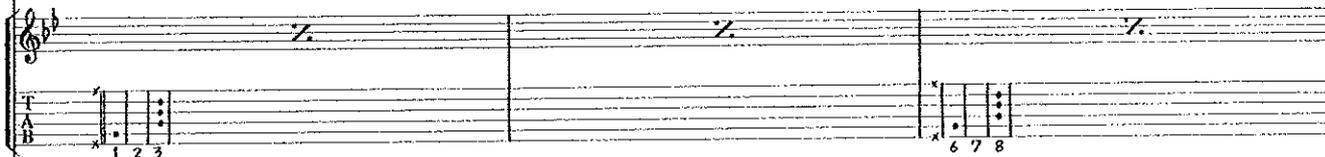
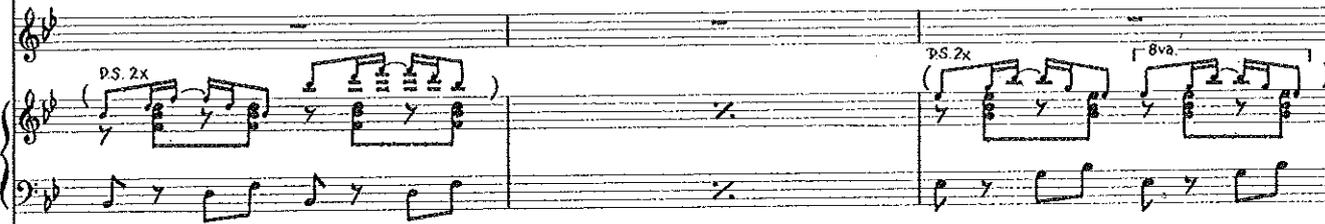
(1x) Des-mond has a bar-row in the mar-ket place— Mol-ly is the sin-ger in a
 (2x) Des-mond takes a trol-ley to the jewel-ers store— Buys a twen-ty ca-rat gol-den
 (DS1x, DS2x) Hap-py ev-er af-ter in the mar-ket place— Des-mond lets the child-ren lend a



Perc. (7 x k x)



band Des - mond says to Mol - ly girl I like your face — And Mol - ly
 ring rin - ring — Takes it back to Mol - ly wait - ing at the door — And as he
 hand Mol - ly stays at home and does her pre - tty face — And in the
 psix(his)



B^b *F7* *B^b* *2x Chorus* *B^b* *[B]* *B^b*

says this as she takes him by the hand
gives it to her she be-gins to sing
eve-ning she's a sin-ger with the band

Ob - la - di (y) Ob - la - di La La La La La La La La

Ob - la - di ob - la - da life goes on

D.S. 1x D.S. 2x Brass

1 2 3 1 2 3 1 2 3

Dm7 *F* *Cm7* *B^b* *F7*

La La

bra La la how the life goes on

Ob - la - di ob - la - da life goes on

5 6 7 3 4 5 1 2 3 1 2 3 1 2 3

Dm7 F Cm7 Bb F7 to Q
 la la la la La la how the life goes on 1. Bb Bb7
 bra La la how the life goes on Yeah

Chord diagrams for guitar:
 Dm7: x 5 6 7
 Cm7: 3 4 5
 Bb: 1 2 3
 F7: 1 2 3
 Bb: 1 2 3
 Bb7: 1 2 3

Performance markings: DSIX (3/16), DSIX (4/4)

C Eb Bb (Ab/Bb) Bb (Ab/Bb)

In a couple of years they have built a home sweet home

Chord diagrams for guitar:
 Eb: 6 7 8
 Bb: 1 2 3
 (Ab/Bb): 1 2 3
 Bb: 1 2 3
 (Ab/Bb): 1 2 3

Performance markings: DSIX x Shaker

E^b *B^b* *F7* *ha ha ha ha*

With a couple of kids run-ning in the yard of Des-mond and Mol-ly Jones

D.S. 1x

6 7 8 *1 2 3* *1 2 3*

shaker *wood Block*

Coda *Gm* *ha ha ha ha ha ha* *ha ha ha ha ha ha ha ha* *ha ha ha ha ha ha ha ha* *ha ha Thank you Ooo* *D.S. 1. D.S. 2(al Coda)* *ha ha ha*

And if you want some fun take Ob-la-di-ob-la-da (Free)

3 4 5 *1 2 3* *1 2 3*

5 7 5 7 5 7 5 7 *3-1-0 3 1*

Flute