

街角トワイライト

TWILIGHT

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湯川れい子 作詞 井上忠夫 作曲

Slowly
(A Capella)

The musical score is written for a vocal and instrumental ensemble. The vocal part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Hold me ti ght hold me ti ght". The instrumental parts include Trumpet, Strings, E. Guitar, Piano, E. Bass, and Drums. The score is in 2/4 time and includes handwritten notes and markings. The tempo is marked "Slowly" and the style is "(A Capella)".

[A]はTrumpetとGuitarとPianoのユニゾンです。ズレないように、良く合わせて下さい。
その後のB7.の所も全体でのユニゾンがズレないように、Bass、Drs.を中心に
リズムを合わせて下さい。イントロのコーラスは、アカペラなので楽譜ど
おりのカウントでなく、レコードを参考に「フーリング」で歌っても良いでしょう。

A Medium Fast

Chords: C, D7, Em7

Lyrics: m--y li ttle gi r - l

Handwritten notes: (左手はBassに同じ)

Drum notation: タンバリン

B

Chords: B7, Em, D

Lyrics: こ は く い る - - し た - く め す い に -

Handwritten notes: 3, 4, WA, WA

Drum notation: Bon Bon Bon Bo Bo n Bo - - - -

Em % D % [C] Am %

Vo
おれのイニ - ャルの - ペンダント - あいしてる -

Cho
WA- Ah 13 Ah 14

Trp

Str

E. G
Em % D % Am %

P
Em % D % Am %

E. B

Drs

G % Am % B7 %

Vo
あいしてる - ささやいた - lovely girl 1

Cho
Ah 15 Ah 16 Ah 17 Ah 18 Bo- nBo- 19 20

Trp

Str

E. G
G % Am % B7 %

P
G % Am % B7 %

E. B

Drs

D

Em 21 51 93 1/22 52 94 D 23 53 95 1/24 54 96 Em 25 55 97

1.3 ゆ う や み せ — — ま る — ま ち か ど で — — お ま え に よ
 2. せ ま り く る — あ い の — は げ し さ を — — ふ た り の か

Shu Bi Du Bi Du Tu Tu Shu Bi Du Bi Du Tu Tu Shu Bi Du Bi

(2X Time play) →
 (1X Time play) →

Em % D % Em

98 Em 26 56 D 27 57 99 1/25 58 E Am 29 59 1/26 60 G 31 61

— く に た ア ロ ン ル — お い か け て — お い か け て —
 — さ だ で う け と め て — な っ が す ぎ — こ が ら し に —

Du Tu Tu Shu Bi Du Bi Du Tu Tu Ah Ah Ah

Em D % Am % G

107 105 106 35 36

G³² 62 Am³³ 63 34 64 to 35 36

Vo
い ま で も Sear - chin' on ly you
く S し は い - ズ は じ め

Cho
Ah

Trp
Bo n Bo

Str
(add. Trp.)

E. G

P
G Am B7

E. B

Drs

[F] 38 39 40 41 42 43 44

8 (D.S. time Repeat あり) E6 37 38 39 40 41 42 43 44

Vo
み な み か ぜ - う け な が ら あ い し あ い - よ あ け ま で

Cho
う ま れ た ま - ま の す が た で
う ま れ た ま - ま の す が た で

Trp

Str
(Trp. Out)

E. G
E6 C#m7 E6

P
E6 C#m7 E6

E. B

Drs

Handwritten musical score for the first system, measures 43 to 49. The key signature is C major (one sharp). The score includes vocal lines and piano accompaniment.

Measures 43-44: Chords $C\sharp m7$ and A . Lyrics: "Night on the beach Wah wah".

Measures 45-46: Chords A and A . Lyrics: "hold me tight Wah".

Measures 47-49: Chord Am . Lyrics: "hold me tight Wah".

Handwritten musical score for the second system, measures 50 to 56. The key signature is C major (one sharp). The score includes vocal lines and piano accompaniment.

Measures 50-51: Chords Am and $B7$. Lyrics: "ght my li-ttle gi rl".

Measures 52-53: Chord B . Lyrics: "Bo n Bo-".

Measures 54-56: Chord B . Lyrics: "And she had go-".

Handwritten musical score for the first system, measures 170-174. The score includes parts for Voice (Vo), Chorus (Cho), Trumpet (Trp), String (Str), Electric Guitar (E. G), Piano (P), Electric Bass (E. B), and Drums (Drs). The key signature is one sharp (F#).

Chord progressions (handwritten):

- Measure 170: Em 67
- Measure 171: B7 68
- Measure 172: Em 69
- Measure 173: %
- Measure 174: D 71

Lyrics: ne

Instrumental parts include a solo for the Trumpet in measure 172. The Piano part features a rhythmic pattern of eighth notes and rests. The Drums part shows a steady bass drum and snare pattern.

Handwritten musical score for the second system, measures 175-179. The score includes parts for Voice (Vo), Chorus (Cho), Trumpet (Trp), String (Str), Electric Guitar (E. G), Piano (P), Electric Bass (E. B), and Drums (Drs). The key signature is one sharp (F#).

Chord progressions (handwritten):

- Measure 175: D 72
- Measure 176: G 73
- Measure 177: % 74
- Measure 178: Am 75
- Measure 179: % 76

Lyrics: (none)

The Piano part features a rhythmic pattern of eighth notes and rests. The Drums part shows a steady bass drum and snare pattern. The Trumpet part has a melodic line with a triplet in measure 175.

Handwritten musical score for a guitar and voice piece. The key signature is one sharp (F#). The score is divided into two systems.

First System:

- Measures 77 and 78 are marked with a handwritten **B7** chord.
- Measure 79 is marked with a handwritten **B** chord.
- The vocal line includes the lyrics "Bo n Bo" with a dashed line indicating a continuation of the note.
- The guitar accompaniment features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes.
- The system ends with a double bar line and the instruction **D.S.** (Da Capo).

Second System:

- Measures 107 and 109 are marked with a handwritten **B** chord.
- The system ends with a double bar line and the instruction **coda**.

Handwritten musical score for a guitar and voice piece, continuing from the previous system. The key signature is one sharp (F#).

First System:

- Measures 108 and 109 are marked with a handwritten **B** chord.
- Measures 110 and 111 are marked with a handwritten **Em** chord.
- Measures 112 and 113 are marked with a handwritten **Am** chord.
- Measures 114 and 115 are marked with a handwritten **Em** chord.
- The vocal line includes the lyrics "But she had go ne" with a dashed line indicating a continuation of the note.
- The guitar accompaniment features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes.
- The system ends with a double bar line and the instruction **%** (Coda).

Second System:

- Measures 116 and 117 are marked with a handwritten **B** chord.
- Measures 118 and 119 are marked with a handwritten **Em** chord.
- Measures 120 and 121 are marked with a handwritten **Am** chord.
- Measures 122 and 123 are marked with a handwritten **Em** chord.
- Measures 124 and 125 are marked with a handwritten **%** (Coda).
- The system ends with a double bar line and the instruction **%** (Coda).