

LET IT BE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL C G Am FΔ7 F6 C G F C A C G

When I find my-self in times of trou-ble
in my hour of dark-ness She is

OTHERS

PIANO

GUITAR

BASS

DRUMS

Am FΔ7 F6 C G 1. F C 2. F G Am C/G

Mother Ma - ry comes to me } S - peak - ing words of wis - dom, let it be ——— And ——— Let it be ——— let it be ——— let it be ———
 Standing right in front of me

(Organ) →
 8va. →

F C C G F C C G

let it be ——— Whis - per words of wis - dom let it be ——— And when the bro - ken heart - ed peo - ple
 when the night is cloud - y There is

(2x only Organ.) →

1x tacet
 1x tacet
 1x tacet

G F C G C G Am F C G F C

The first system of the musical score consists of several staves. At the top, a line of guitar chords is provided: G, F, C, G (boxed), C, G, Am, F, C, G, F, C. Below this, there are five staves. The top staff is a vocal line with lyrics. The second staff is a guitar accompaniment line with various techniques marked, including 'Bva' (bowed) and 'H' (harmonics). The third staff is a guitar accompaniment line with fret numbers and techniques like 'S' (slides) and 'UD' (up-down). The fourth staff is a guitar accompaniment line with fret numbers and techniques like 'S' and 'UD'. The fifth staff is a guitar accompaniment line with fret numbers and techniques like 'S' and 'UD'.

C G Am F C G F C H Am $\frac{C}{G}$

Let it be let it be yeah let it be

The second system of the musical score consists of several staves. At the top, a line of guitar chords is provided: C, G, Am, F, C, G, F, C, H (boxed), Am, C/G. Below this, there are five staves. The top staff is a vocal line with lyrics. The second staff is a guitar accompaniment line with various techniques marked, including '(Organ) Bva' and 'Bva'. The third staff is a guitar accompaniment line with fret numbers and techniques like 'S', 'UD', 'H', 'UD P', and 'UD PH'. The fourth staff is a guitar accompaniment line with fret numbers and techniques like 'S' and 'UD'. The fifth staff is a guitar accompaniment line with fret numbers and techniques like 'S' and 'UD'.

1. *yeah... let it be... Whis-per words... of wis-dom let it be... And... Let it be... let it be... let it be...*

2. *yeah... let it be... Whis-per words... of wis-dom let it be...*

(Brass)

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. A guitar part is also present, with fretboard diagrams for the first and second systems. The first system includes a first ending bracket and a second ending bracket. The guitar part includes fret numbers and techniques like 'UD' (up-bow) and 'S' (slide).

yeah... let it be... Whis-per words... of wis-dom let it be...

(Brass) (E. Piano)

The second system of the musical score continues the vocal line and piano accompaniment. It includes a first ending bracket and a second ending bracket. The guitar part includes fret numbers and techniques like 'UD' (up-bow) and 'S' (slide). The piano part includes a right-hand melody and a left-hand bass line. The guitar part includes fret numbers and techniques like 'UD' (up-bow) and 'S' (slide).