

# I'M A BELIEVER

アイム・ア・ビリーバー

Words & Music by Neil Diamond

8ビートの基本はすべてそうだが、特にこの曲のような場合は、2拍目と4拍目にアクセントを置くことを心掛けよう。E. ギターのカッティングは主にその2~4拍目を鋭くカッティングするパターンになっているが、ダウン・ピッキングでやってみてどうしてもうまくいかない人は、アップ・ピッキングでチャレンジしてみよう。また、Introや[D][E]直前のギター・フレーズは、ハンマリング・オンをする時に走りがち(リズムが速くなってしまう)なのでリズム・キープに注意すること。何しろ、他にリズム・キープしてくれる楽器がない部分なので是非頑張ってもらいたい。加えて、

ハンマリング・オンしたあとF音をピッキングする時、ハンマリングした指(薬指)を無雑作に指板から上げてしまうと、プリング・オフのようになって余計な音が出てしまうし、押さえ放しても余計に音がのびてしまうので、ハンマリング・オンをしたら、その薬指を弦から離さず指板から浮かすようにして音を消すように心掛けよう。[D]のキーボード・ソロは、オクターブで記譜されているが、右手だけでプレイするのはしんどいので、両手を使って演奏すればよいだろう。

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The musical score is arranged in six staves. The top staff is for the Vocal line, starting with an 'Intro' section marked 'N.C.' (No Chords) and a key signature change to G major. The lyrics are: 'I thought love was on - / I thought love was more...'. The 'Other' staff contains chords and some melodic fragments. The 'Guitar I' staff shows a complex rhythmic pattern with triplets and hammer-ons (marked 'H'). The 'Guitar II' staff is mostly silent, with a few notes in the final measure. The 'Bass' staff provides a steady bass line. The 'Drums' staff shows a simple 8-beat drum pattern.

D7 G

ly true in fair y tales. Meant for some one else  
 or less a giv ing thing. seems the more I gave

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar part includes a D7 chord in the first measure and a G chord in the second. The bass line is in bass clef. The guitar tablature shows fret numbers 1, 2, and 3 for the first two measures.

D7 G C

but not for me Ah, 1.3) Love was out to get  
 the less I got 2) What's the use in try

This system contains the next four measures. It features a key change to C major, indicated by a C chord symbol and a key signature change. The vocal line includes the lyrics "Ah, 1.3) Love was out to get" and "2) What's the use in try". The guitar part has a D7 chord in the first measure, a G chord in the second, and a C chord in the third. The bass line continues with the same rhythmic pattern. The guitar tablature shows fret numbers 0, 2, 3, 4, 5, 0, 2, 0, 2, 3, 2, 5, 4, 2, 3, 3, 3, 4, 3.

**Vocal**

G di di di di C din G di di din di C din

me. That's the way it seemed Dis - ap - point - ment  
 in' ? All you get is pain When I need - ed

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

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**Vocal**

G D7

haunt - ed all my dreams Then I saw her face,  
 sun - shine I got rain.

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G C G C G C G C

now I'm a be-liev er! Not a trace

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G C G C G C G C

of doubt in my mind I'm in love

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

G C G F  
 Ah Mmm

I'm a be - liev - er! I could - n't leave her if I tried

to

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D7<sup>+9</sup> D G D

Ah

G D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Ah

Coda

D7 +9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Yes, I saw her face

Vocal: **E** G C G **C** I'm a be-liev-er **G** C G C

now I'm a be-liev-er Not a trace

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: **G** C G **C** doubt in my mind **G** C G **C** I'm a be-

of doubt in my mind. Said I'm a be-

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

G C G C G C

liev - er I'm a be - liev - er

liev - er yeah yeah yeah yeah yeah yeah Said I'm a be -

Other

Guitar I

Guitar II

Bass

Drums

C I'm a be - liev - er I'm a be - liev - er

liev - er, yeah Said I'm a be - liev - er yeah liev - er yeah liev - er yeah Oh

Other

Guitar I

Guitar II

Bass

Drums