

# 春だったね

田口叔子 / 作詞    よしだたくろう / 作曲

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The musical score is arranged in five systems, each with a staff and a label on the left:

- Vocal:** Features a melody line with lyrics. The first measure is marked "Intro (Harmonica)". Chords D and Bm are indicated above the staff.
- A. Guitar:** Features a guitar melody line. A box above the staff reads "Capo. / 2 Play / C". Chords C, Am, C, and Am are indicated above the staff.
- E. Guitar:** Features a guitar melody line. The text "(Bottle Neck)" is written above and below the staff.
- E. Bass:** Features a bass line with fret numbers (5, 2, 5, 2, 2, 5, 2) written below the staff.
- Drums:** Features a drum pattern with 'x' marks indicating hits on the snare and cymbals.

春だったね②

Vo. *D* *Bm* *D* *Bm*

A.G. *C* *Am* *C* *Am*

E.G. *gva*

E.B.

Dr.

Vo. *A* *D* *Bm*

A.G. *C* *Am*

E.G. *2x* *2x* *D.S.x*

E.B. *D.S.x* *D.S.x* *D.S.x*

Dr.

(※) ほくを - わすれた - ころに - きみ  
 ほくが - おもいでに - なるころに - きみ

春だったね③

Vo. *D* *Bm*  
 を わすれ られ な い そん  
 を おもいでに できな い そん

A.G. *C* *Am*

E.G. *2x* *D.S.x* *2x* *D.S.x 8va*

E.B. *2, D.S.x* *2, D.S.x*

Dr. */*

Vo. *G* *A*  
 な ほくの てがみが つく  
 な ほくの てがみが つく

A.G. *F* *G*

E.G. *2x* *D.S.x* *2x* *D.S.x 8va*

E.B. *3* *0 2 3 4* *0 2 4 2*

Dr. */*

**A** **B** Bm

Vo. くもりに ガラスの まん  
かぜに ゆれる タン

A.G. G Am

E.G. *8va* *2x* *8va* *D.S.x (8va)* *(8va)* *2x (8va)* *D.S.x (8va)*

E.B. *2, D.S.x*

Dr. *2, D.S.x*

**D** **Bm**

Vo. どをたたいて - きみの - とけいを - とめ  
ボボを そえて - きみの - なみだを - ふいて

A.G. C Am

E.G. *D.S.x (8va)* *2x* *2x* *D.S.x*

E.B. *2x* *D.S.x* *2x* *D.S.x*

Dr.

春だったね⑤

Vo. *D* *F#m*  
 て ー み た い ー あ > ほ く の と け い は あ の  
 あ げ た い ー ー あ > ほ く の な み た は あ の

A.G. *C* *Em*

E.G. *2x* *D.S.x* *2x* *D.S.x*

E.B.

Dr.

Vo. *F#m* *Bm*  
 と き の ー 味 味 ー か ぜ に ふ き ー あ げ た れ た ー ほ こ り  
 と き の ー 味 味 ー ひ ろ い か わ ら の ど て の

A.G. *Em* *Am*

E.G. *2x* *D.S.x* *2x* *D.S.x*

E.B.

Dr.

春だったね⑥

Vo. *Bm* *G* *to ⑥*  
 の ー な か ふ た り の え り な こ え も き え て し ま  
 う え を ー ふ り か え り な が ら は し っ

A.G. *Am* *F*

E.G. *2x* *D.S.x* *2x* *D.S.x* *8va.....*

E.B.

Dr.

Vo. 1 *A* *C* *D* (Harmonica) *Bm* *D*  
 っ た あ > あ れ は は る だ っ た ね

A.G. *G* *C* *Am* *C*

E.G. *8va.....*

E.B.

Dr.

春だったね⑦

Vo. Bm 2. A D D (Harmonica) Bm

た あ - あれば はる だったねー

A.G. Am G C Am

E.G.

E.B.

Dr.

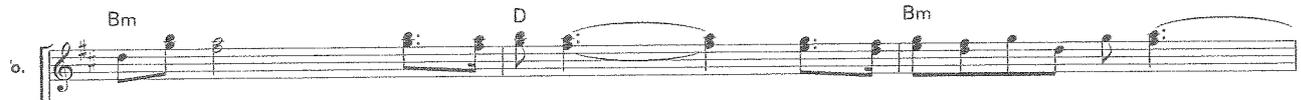
Vo. D Bm E D

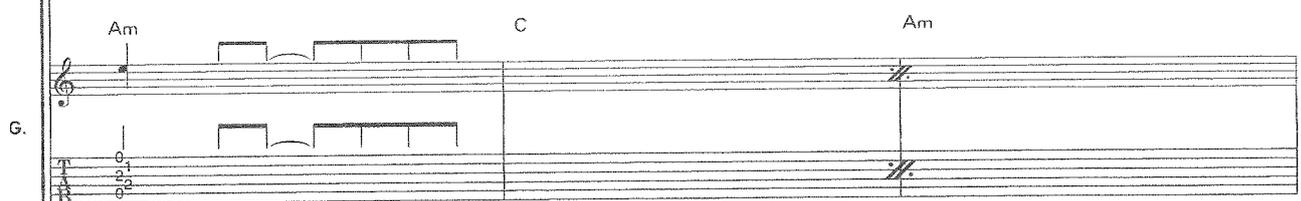
A.G. C Am C

E.G.

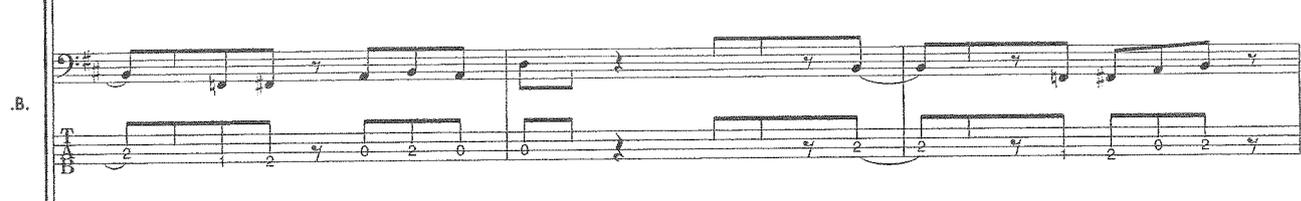
E.B.

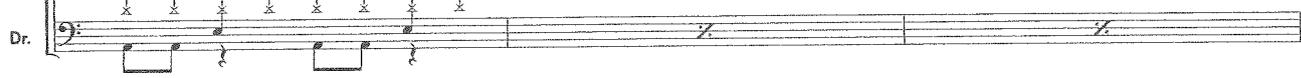
Dr.

o. 

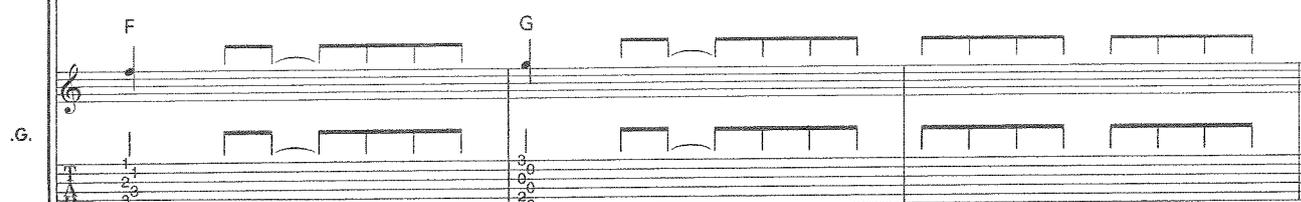
G. 

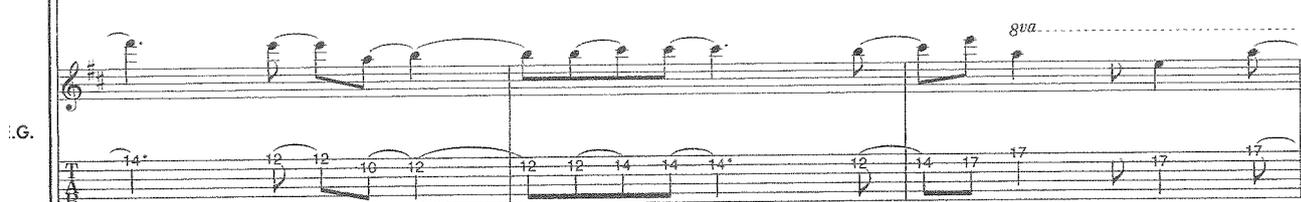
G. 

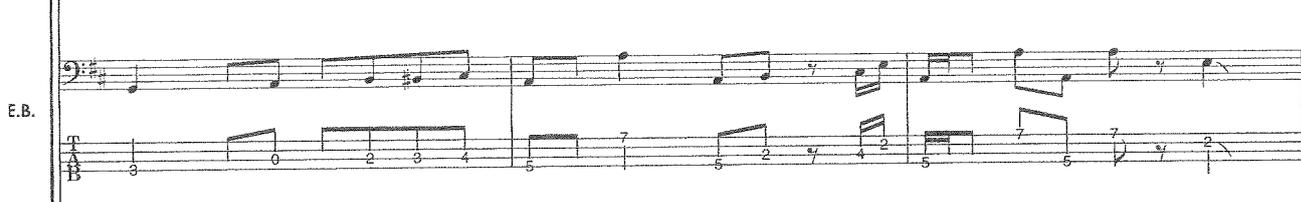
B. 

Dr. 

Vo. 

G. 

I.G. 

E.B. 

Dr. 

春だったね⑨

Vo. **F** Bm D Bm

A.G. Am C Am

E.G. (8va).....

E.B.

Dr.

Vo. D F#m (Chorus) (Harmonica)

A.G. C Em

E.G.

E.B.

Dr.

ah.....

Vo. *Bm* *G*  
ah \_\_\_\_\_ ah \_\_\_\_\_

A.G. *Am* *F*

E.G.

E.B.

Dr.

Vo. *A* (Harmonica) *G* *D* *Bm*

A.G. *G* *C* *Am*

E.G. *gva*

E.B.

Dr.

春だったね⑩

♩ Coda  
A

Vo. った あゝ あれは

A.G.

E.G.

E.B.

Dr. D.S.

H

Vo. はるだったんだねー

A.G.

E.G.

E.B.

Dr.

Vo. *Bm* *D* *Bm*

A.G. *Am* *C* *Am*

E.G. *8va*-----

E.B.

Dr.

Vo. *D* *Bm* *D*

A.G. *C* *Am* *C*

E.G.

E.B.

Dr.

春だったね⑬

Vo. Bm D Bm

A.G. Am C Am

E.G.

E.B.

Dr.

Vo. D Bm D

A.G. C Am C

E.G. (gva)

E.B.

Dr.

# パート譜

Intro

Organ: D Bm D Bm

Piano: (rest)

Org.: D Bm D Bm

Piano: (chordal accompaniment)

Org.: \* A D Bm D.S.x D Bm D.S.x

Piano: (rest)

Org.: G D.S.x A

Piano: (chordal accompaniment with 2x markings)

Org.: B Bm D 2x D.S.x

Piano: (rest)

Org.: Bm D 2x D.S.x

Piano: (rest)

Org. *F#m* *D.S. x* *D.S. x* *Bm*

Piano *D.S. x* *D.S. x* *D.S. x*  
*8va bassa* *8va bassa*

Org. *Bm* *G* *I. to A*

Piano *D.S. x*  
*8va bassa* *8va bassa*

Org. **C** *D* *Bm* *D* *Bm*

Piano

Org. *2. A* **D** *D* *Bm* *D*

Piano

Org. *Bm* **E** *D* *Bm* *D*

Piano

Org. *Bm* *G* *A*

Piano *8va*

Org. **F** *Bm* *D* *Bm* *D*

Piano *8va*

First system: Organ and Piano. Organ part has chords F<sup>m</sup> and B<sup>m</sup>. Piano part has a melodic line with the instruction *8<sup>va</sup> bassa----*.

Second system: Organ and Piano. Organ part has chords G, A, G, D, B<sup>m</sup>. Piano part continues the melodic line.

Third system: Organ and Piano. Organ part has chords D, B<sup>m</sup>. Piano part includes the instruction *D.S.*. A Coda section follows with an Organ part and a final chord A.

Fourth system: Organ and Piano. Organ part has chords D, B<sup>m</sup>, D, B<sup>m</sup>. Piano part continues with a melodic line.

Fifth system: Organ and Piano. Organ part has chords D, B<sup>m</sup>, D, B<sup>m</sup>. Piano part continues with a melodic line.

Sixth system: Organ and Piano. Organ part has chords D, B<sup>m</sup>, D, B<sup>m</sup>. Piano part includes the instruction *8<sup>va</sup>*.

Seventh system: Organ and Piano. Organ part has chords D, B<sup>m</sup>, D. Piano part includes the instruction *15<sup>ma</sup>*.