

# DAYDREAM BELIEVER

デイドリーム

Words & Music by John Stewart

モンキースの演奏したこの曲は、ピアノのハッキング・ラインの美しい曲だ。イントロからA、Bにかけてのピアノのフレーズは、右手だけで弾けるシンプルなものだが、この曲は3連のノリであるということを忘れずに、安定したリズムで弾くようにしよう。イントロとAの部分のギターは、ハーモニクスによる演奏だ。これはタブ譜の位置の弦を左手で軽く触れるようにしてピッキングすると簡単にできるはずだ。Bのギターは、アルペジオで弾いているものだ。シンセサイザーのリズムに気をつけてプレイしよう。この曲は、フラスやストリングスも入れられており、後半にかけての盛り上がりを作っている。シンセサイザーを代わりに使えば問題なく演奏できるはずだ。その場合、キーボードプレイヤーは、2人以上どうしても必要だ。この曲のベース

は非常にシンプルで、音の動きもそれほど多くなく、リズムも単純なものが多い。あまり力を入れ過ぎず、軽快なノリで演奏するとよいだろう。特に気をつけるのはリズムだ。3連符のノリを正確に弾くことを常に忘れずにもらいたい。これはドラムにもいえる。ドラムはまた、曲調をよく考えて、抑える部分と盛り上げる部分とのメリハリをつけたプレイしてもらいたい。Bの部分では、リム・ショットを使ったパターンも出ている。スネアの位置の×印の音符がそれなので、見落とさないように。この曲はやはりピアノがメインだ。ギター、ベース、ドラムがシンプルなパターンでピアノをサポートするようにつもりでプレイすると良いだろう。

The musical score is arranged in a standard format with five systems. The first system shows the Intro with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a melodic line with a triplet of eighth notes. The piano part provides a harmonic accompaniment. The second system continues the guitar and piano parts, with the guitar part showing a melodic line and the piano part showing a rhythmic pattern. The third system shows the guitar part with a melodic line and the piano part with a rhythmic pattern. The fourth system shows the guitar part with a melodic line and the piano part with a rhythmic pattern. The fifth system shows the guitar part with a melodic line and the piano part with a rhythmic pattern. The score includes various musical notations such as chords (G, D7), triplets, and dynamic markings (Harm.).

**A** G D7 Bm C

Vocal: 'neath the wings of the blue - bird as she sings the

Other: [Empty staff]

Keyboard: [Piano accompaniment]

Guitar: Harm. → [Guitar notation]

Bass: [Bass line]

Drums: [Drum notation]

60

G Em A7 D7

Vocal: six o' - clock a - larm would nev - er ring. But it rings -

Other: [Empty staff]

Keyboard: [Piano accompaniment]

Guitar: Harm. → [Guitar notation]

Bass: [Bass line]

Drums: [Drum notation]

**B** G Am7 Bm C

Vocal  
\_\_\_\_\_ and I rise \_\_\_\_\_ wipe the sleep \_\_\_\_\_ out of my eyes, \_\_\_\_\_ my

Other

Keyboard

Guitar

Bass

Drums

6r

G Am7 G D(orzF#) G Am G D(orzF#) Em

Vocal  
shav - ing raz - or's cold \_\_\_\_\_ and it \_\_\_\_\_ stings.

Other  
< Brass >

Keyboard

Guitar

BASS

Drums

Chords: C D Bm C D Em C

Vocal: Cheer up Sleep y Jean, Oh, what can it mean to a

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: G C G Em A D

Vocal: day · dream be · liev - er and a home com - ing queen

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

D G                      D7 (anA)                      Bm                      C

You once thought of me \_\_\_\_\_ as a white knight on a steed \_\_\_\_\_

< Strings >

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "You once thought of me \_\_\_\_\_ as a white knight on a steed \_\_\_\_\_". The strings section is in treble clef and features a melodic line with a double bar line at the start. The guitar part includes a TAB section with fret numbers 0, 2, 4, and 5, and a bass line with a slash indicating a drum part.

G                      Em                      A7                      D7

now you know how hap - py I can be \_\_\_\_\_ Oh, and our

Harm. →

This system contains the next four measures. The lyrics are "now you know how hap - py I can be \_\_\_\_\_ Oh, and our". The guitar part includes a TAB section with fret numbers 0, 2, 4, and 5, and a bass line with a slash indicating a drum part. There are also markings for "Harm." (harmonics) in the guitar part.

**E** G Am7 Bm C

Vocal: good times start and end \_\_\_\_\_ with - out dol - lar one to spend \_\_\_\_\_ But

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

G Am7 G D(onF#) G Am G D(onF#) Em

Vocal: how much ba - by \_\_\_\_\_ do \_\_\_\_\_ we real - ly \_\_\_\_\_ need

Other: [Musical notation] <Brass >

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**Vocal**

**Chorus**

Cheer up Sleepy Jean, Oh, what can it mean to a

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Chords: F, C, D, Bm, C, D, Em, C

Annotations: < Strings > (1. Tacet), < Brass >, 2. only

**Vocal**

day - dream be - liev - er and a home - com - ing queen

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Chords: G, C, G, Em, I. A, D

2. A D G G D7

Vocal

Other

Keyboard

Guitar

Bass

Drums

G7 D7 C D Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Cheer up Sleep y Jean,

< Strings >

< Brass >

< Tip Solo >

r Harm.

r Harm.

Chords: C D Em C G C

Vocal: Oh, What can it mean \_\_\_\_\_ to a day - dream be - liev - er and \_\_\_\_\_ a

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: G Em A D

Vocal: home com - ing queen \_\_\_\_\_

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Trp Solo [Musical notation]

Repeat & F.O.