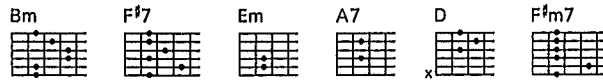


ブルー・シャトウ

ブルー・コメッツ

作詞：橋本淳/作曲：井上忠夫 © 1966 by Watanabe Music Pub.



もりと いずみに かこまれて
 しずかにねむる
 ブルー ブルー ブルー シャトウ
 あなたが ほくを まっている
 くらくて さみしい
 ブルー ブルー ブルー シャトウ

※ きっと あなたは あかいバラの
 バラの かおりが くるしくて
 なみだをそっと ながすでしょう
 よぎりのガウンに つつまれて
 しずかに ねむる
 ブルー ブルー ブルー シャトウ
 ブルー ブルー ブルー
 ブルー ブルー ブルー シャトウ

(※くり返し)

Intro

The musical score is arranged for a band. It includes staves for Vocal, Other (likely keyboard or synth), Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the instrumental introduction and the first line of the song.

Sheet music for a song, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums parts. The music is in G major (one sharp) and 4/4 time.

First System:

- Vocal:** F#7, [A] Bm, F#7. Lyrics: も り と た が い ず み に か ま
- Other:** Treble clef, G major key signature. Chords: F#7, Bm, F#7.
- Guitar I:** Treble clef, G major key signature. Chords: F#7, Bm, F#7.
- Guitar II:** Treble clef, G major key signature. Chords: F#7, Bm, F#7.
- Bass:** Bass clef, G major key signature. Chords: F#7, Bm, F#7.
- Drums:** Bass clef, G major key signature. Chords: F#7, Bm, F#7.

Second System:

- Vocal:** Em, F#7, Em, Bm. Lyrics: こ ま れ て し ず か に ね む ー る フル
- Other:** Treble clef, G major key signature. Chords: Em, F#7, Em, Bm.
- Guitar I:** Treble clef, G major key signature. Chords: Em, F#7, Em, Bm.
- Guitar II:** Treble clef, G major key signature. Chords: Em, F#7, Em, Bm.
- Bass:** Bass clef, G major key signature. Chords: Em, F#7, Em, Bm.
- Drums:** Bass clef, G major key signature. Chords: Em, F#7, Em, Bm.

Em 3 A F#7 Bm Em

る し く て なみだを そっ と なが

Other

Guitar I

Guitar II

Bass

Drums

F#7 Bm C Bm F#7

す でしょう よき りの ガウン に つ

Other

Guitar I

Guitar II

Bass

Drums

Em F#7 Em Bm

Vocal
つ まれ て し ず か に ね む ー る プル

Other

Guitar I

Guitar II

Bass

Drums

F#7 Bm F#7

Vocal
プル プル シ ャ トウ プル プル プル プル プル プル

Other

Guitar I

Guitar II

Bass

Drums

First system of musical notation (Measures 1-4). Chords: F#7, D Bm, Em, G. Lyrics: シヤ トウ Oh oh.

Vocal: F#7, D Bm, Em, G. Lyrics: シヤ トウ Oh oh.

Other: Melodic line with eighth and sixteenth notes.

Guitar I: F#7, D Bm, Em, G. Fingering: 9 11, 4 5 4 4 4 2 0, 4 5, 7 5.

Guitar II: F#7, D Bm, Em, G. Fingering: 2 3 4, 2 3 4, 1 2 3, 3 4 5.

Bass: F#7, D Bm, Em, G. Fingering: 4, 2 2 2 2, 7 7, 5 5 5.

Drums: Pattern of eighth notes and rests.

Second system of musical notation (Measures 5-8). Chords: F#7, Bm, F#7, Em. Lyrics: oh.

Vocal: F#7, Bm, F#7, Em. Lyrics: oh.

Other: Melodic line with eighth and sixteenth notes.

Guitar I: F#7, Bm, F#7, Em. Fingering: 4, 7 7, 9 11, 7 9.

Guitar II: F#7, Bm, F#7, Em. Fingering: 11 12, 11 12 14 12, 12 14, 12 12 14 12. Includes slurs and accents.

Bass: F#7, Bm, F#7, Em. Fingering: 4, 2 2 2 2, 4 4 4 3, 2 2 2 3.

Drums: Pattern of eighth notes and rests.

Vocal: F#7, Em, Bm, F#7
 Other:
 Guitar I:
 Guitar II:
 Bass:
 Drums:

Vocal: Bm, A, Coda F#7, B
 Other:
 Guitar I:
 Guitar II:
 Bass:
 Drums:

D.S.