

# SMOKE ON THE WATER

スモーク・オン・ザ・ウォーター

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第2期ディープ・パープルの最高傑作ともいわれ、特に日本では多くのギター・キッズの練習曲として今日までその名を知らしめる1曲。誰しもイントロのギター・リフは聴き覚えがある印象的なものだろう。ギターはリッチーならではのポジション・チェンジの多い運指と整然とした16ビート・ピッキングがポイント。更にヴィブラート、チョーキングなどの細かいニュアンスまでコピー出来ればいうことなし。キーボードはバックイングに徹している。特に難しいプレイはないが8分音符のウラ

打ちフレーズが多いので、くれぐれも走らないように気を付けよう。イントロのベースはなかなか特筆すべきものだ。テクニ克的にどうのではなく、スリルに満ちたビートはまさにハード・ロック・ベースの醍醐味と言える。ドラムはかなり手数が多いプレイだが、フィルなどは自分なりのアレンジを加えても良いだろう。但し、イントロのハイハットとスネアのパターンはしっかりと決めよう。

The musical score is arranged in a multi-staff format. At the top, a box labeled 'A' indicates the start of the main section. The score includes:

- Vocal:** A single staff with a treble clef and a key signature of two flats (B-flat major/D minor). It contains a few notes and rests, with a double bar line at the end.
- E. Guitar:** A staff with a treble clef and a key signature of two flats. It features a complex melodic line with many accidentals and slurs.
- Tab:** A guitar tablature staff corresponding to the E. Guitar part, showing fret numbers and picking directions (up and down strokes).
- Keyboard:** Two staves, one with a treble clef and one with a bass clef, both in a key signature of two flats. They contain mostly rests and some chordal accompaniment.
- E. Bass:** A staff with a bass clef and a key signature of two flats. It contains mostly rests.
- Drums:** A staff with a bass clef and a key signature of two flats. It shows a drum pattern with various symbols for snare, hi-hat, and cymbal, including a '2x' marking for a repeated pattern.

Cm B<sup>b</sup> Gm Cm B<sup>b</sup>

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm Cm B<sup>b</sup> Gm 1. Gm 2. Gm

Vocal

Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

We

**Vocal**

all came out to Mon - treau On the lake Gen - e - va shore live  
 They burned the gambl - ing house If died with an awful sound To make re - cords with  
 Funky & Claude roll - ing truck stones thi

**E. Guitar**

**Tab**

**Keyboard**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

H.H. half open

8

B

Gm

F

Gm

Gm

**Vocal**

mo - bile We didn't have much time -  
 run - ning in and out Pull - ing kiss out the ground -  
 just out - side But mak - in' our mu - sic there with a few red lights a few old beds

**E. Guitar**

**Tab**

**Keyboard**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

F

Gm

C

Gm

F                      Gm                      Gm                      F

Vocal  
 at the best place a-round —  
 had to find a - nother place —  
 we made a place to sweet —  
 But some stu-pid with a flare gun                      burned the place to the ground —  
 But swiss time was running out                      It seems that we would lose the race —  
 No matter what we get out of this                      I know I know we'll

E. Guitar  
 Tab  
 Keyboard  
 Keyboard  
 E. Bass  
 Tab  
 Drums

Gm                      D C                      A<sup>b</sup>                      Gm

Vocal  
 —                      Smoke on the wat - er                      fire — in the sky —  
 never forget

E. Guitar  
 Tab  
 Keyboard  
 Keyboard  
 E. Bass  
 Tab  
 Drums

H.H. half open →

Chords: C, Ab, to 1. Gm, Cm

Vocal: Smoke on the wat - er

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chords: Gm, Gm, Cm, Bb, Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

2.

Gm

Cm

B<sup>b</sup>

Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Cm

B<sup>b</sup>

Gm

F

Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chords: Cm, Gm, Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line is mostly rests. The guitar part features a melodic line with slurs and accents, and a tab below it with fret numbers (10, 12, 15, 15, 15, 14, 12, 14, 12, 10, 8, 10, 10, 10, 10, 10, 11, 11, 11, 11, 8, 11) and techniques like 'S', 'C', 'H P S', 'L3', and 'u'. The keyboard part has chords and moving lines in both hands. The bass part has a rhythmic pattern with fret numbers (3, 1, 3, 0, 3, 1, 3, 1, 3, 5, 3, 5, 6, 3, 5, 3, 5, 6, 3, 3, 3, 5, 3, 1, 3, 1, 3, 1, 0, 3, 3, 3, 1, 3, 1). The drums part shows a consistent rhythmic pattern with slash marks.

100

Chords: Gm, Gm, Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the second system: This system contains measures 5-8. The guitar part continues with a melodic line, including a section marked 'Arm. Vib.' (Arm. Vib.) and a circled '0' in the tab. The tab includes fret numbers (5, 8, 7, 5, 8, 8, 7, 5, 3, 3, 3, 3, 3, 3, 2, 3, 2, 3, 2, 0, 0, 5, 3, 6, 6, 3, 3, 1, 6, 5, 3, 6, 5, 3, 5, 3, 3, 1, 3, 0, 3, 1, 3, 1). The keyboard part continues with chords and moving lines. The bass part has a rhythmic pattern with fret numbers (0, 3, 2, 3, 5, 3, 5, 3, 5, 0, 3, 0, 3, 1, 3, 1, 3, 5, 3, 5, 5, 3, 5, 3, 3, 1, 3, 0, 3, 1, 3, 1). The drums part continues with a rhythmic pattern, including accents and slash marks.

**Cm**

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

101

**Gm** **H<sup>3</sup>C** **F**

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chord progression: F Gm Cm B<sup>b</sup> Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

102

Chord progression: Gm Cm B<sup>b</sup> Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

D.S.

J Gm Cm B<sup>b</sup> Gm Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

2x (2x)

(2x)

(2x)

Gm Cm B<sup>b</sup> Gm K Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

(2x)

(2x)

(2x)

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the first system: This system contains six staves. The Vocal staff is empty. The E. Guitar staff shows a melodic line with eighth notes and rests, with a repeat sign in the second measure. The Tab staff provides fret numbers for the guitar, including triplets and slurs. The Keyboard staff has two parts: the upper part has chords and moving lines, while the lower part is mostly rests. The E. Bass staff has a steady eighth-note bass line. The Drums staff shows a complex rhythmic pattern with various drum sounds and rests.

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Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the second system: This system contains six staves. The Vocal staff is empty. The E. Guitar staff has a melodic line with eighth notes and rests, with a repeat sign in the first measure. The Tab staff provides fret numbers for the guitar, including triplets and slurs. The Keyboard staff has two parts: the upper part has chords and moving lines, while the lower part is mostly rests. The E. Bass staff has a steady eighth-note bass line. The Drums staff shows a complex rhythmic pattern with various drum sounds and rests.

Fade Out