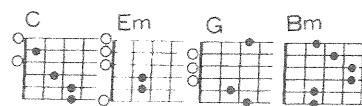


# ペニーレインでバーボン

吉田拓郎／作詞・作曲

Original key/A♭ Capo/1 Play/G



The musical score consists of four staves of music. The top staff shows a treble clef, a key signature of one sharp (G major), and a common time signature. It includes four measures of chords G, Em, G, and Em. The second staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes four measures of chords G, Em, G, and Em, with the lyrics "とき" (time) appearing in the fourth measure. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes four measures of chords G, Em, G, and Em, with lyrics in Japanese: "がたってーしまうことをわすれてしまいたいときがあるよねーーすばまし" (I'm so tired that I can't even remember what happened. I want to forget it completely. There's a time when there's nothing left). The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes four measures of chords G, Em, G, and Em, with lyrics in Japanese: "てのものがなにもかもうつりかわってはいるもののがいなんとなくいちにちなら" (The things I have are gone. They've all changed. There's no one who remembers me. It's like it never happened).

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G Em Bm Em

じぶんだけ いじを はりとう  
じぶんひとり でーあ るいてい して ー さか らってみたくなるときが あるよ  
たい ー おも てーさんどうならなおー いいー ねー二 } そんなときほく  
さーー }

C G Em

は バーボンをだいてーい る どうせ ちからなど ない のな ら さけの

G Em G Em

ちからをかりてみるーのもいい さ こうーして こんやもー はらじゅくーペニーレインでーーーはら

G Em G Em

じゅくペニーレインでのんだくれーて るーーーペニーレインでー バー ボンをー ペニー

G Em G Em

レインでー バー ボンをー こん やもしたたか よって い るーー こい

*t0* *1.2.3.*

ペニーレインでバーボン③

Handwritten musical score for E. Guitar, consisting of six staves of music. The score includes the following elements:

- Staff 1:** Starts with a 4-measure Em chord. The second measure contains a G major scale run. The third measure starts with an Em chord. The fourth measure starts with a G major chord.
- Staff 2:** Continues the G major scale run from Staff 1.
- Staff 3:** Continues the G major scale run from Staff 1.
- Staff 4:** Starts with an Em chord. The second measure contains a G major scale run. The third measure starts with an Em chord. The fourth measure starts with a G major chord.
- Staff 5:** Continues the G major scale run from Staff 4.
- Staff 6:** Continues the G major scale run from Staff 4.
- Coda:** A section starting with an Em chord, followed by a G major scale run, an Em chord, and a G major chord.
- D.S. (D.S.C.)**: A section starting with a G major chord, followed by an Em chord, a G major chord, and an Em chord.
- Final Measures:** Continues the G major scale run from Staff 6.

Text annotations include "E. Guitar" written twice, "みんな" (minna) in Japanese, and the instruction "Coda". Measure numbers 4. and 5. are also present above the first two staves.

ベニーレインでバーボン④

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes between G major (one sharp) and E minor (no sharps or flats). The score consists of four measures per staff, separated by vertical bar lines. Measure 1: Treble staff shows eighth-note patterns in G major. Bass staff shows rests. Measure 2: Treble staff shows eighth-note patterns in E minor. Bass staff shows rests. Measure 3: Treble staff shows eighth-note patterns in G major. Bass staff shows rests. Measure 4: Treble staff shows eighth-note patterns in E minor. Bass staff shows rests. Measures 5-6: Treble staff shows eighth-note patterns in G major. Bass staff shows rests. Measures 7-8: Treble staff shows eighth-note patterns in E minor. Bass staff shows rests. The score concludes with a repeat sign and a bracket covering the last two measures of each staff, followed by the instruction "F.O."

Capo : 1

G Em  
 時がたつてしまうことを  
 G Em  
 忘れてしまいたい時があるよね  
 G Em  
 すべてのものが何もかも  
 G Em  
 移り变ってはいるものの  
 G  
 何となく自分だけ  
 Em  
 意地をはり通して  
 Bm Em  
 さからってみたくなる時があるよね  
 C G  
 そんな時僕はバーボンを抱いている  
 G Em  
 どうせ力などないのなら  
 G  
 酒の力を借りて  
 Em  
 みるのもいいさ  
 G Em  
 こうして今夜も原宿ペニーレインで  
 G  
 原宿ペニーレインで  
 Em  
 飲んだくれてる  
 G Em  
 ペニーレインでバーボンを  
 G Em  
 ペニーレインでバーボンを  
 G Em  
 今夜もしたたか酔っている

G Em  
 恋人の顔なんて  
 G Em  
 思い出したくない事があるよね  
 G Em  
 まして逢いたくなる程の  
 G  
 気持もわかない一日なら  
 G Em  
 自分一人で歩いていたい  
 Bm Em  
 表参道ならなおいいさ

※ Repeat

G Em  
 テレビは一体誰のためのもの  
 G Em  
 みている者はいつもつんばさじき  
 G Em  
 気持の悪い政治家共が  
 G Em  
 勝手なことばかり言い合って  
 G Em  
 時には無関心なこの僕でさえが  
 Bm Em  
 腹を立てたり 怒ったり

※ Repeat

G Em  
 あまりに外は上天気すぎて  
 G Em  
 雨のひとつも欲しくなり  
 G  
 こんな天気は僕には  
 Em G Em  
 似合わないんだと 肩をすぼめて  
 Em G Em  
 歩く時 陽気に生きていく事が  
 Bm Em  
 何だかみっともなくなるよね

※ Repeat

G Em  
 みんなみんないい奴ばかりだと  
 G Em  
 お世辞を使うのがおっくうになり  
 G Em  
 中には嫌な奴だっているんだよと  
 G Em  
 大声で叫ぶ程の勇気もなし  
 G Em  
 とにかく誰にも逢わないで  
 Bm Em  
 勝手に酔っ払っちゃった方が勝ちさ

※ Repeat