

BORN TO BE WILD

ワイルドで行こう

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いわゆるアメリカン・ニュー・シネマのひとつである“イージー・ライダー”の中で使われて大ヒット。その後ロックのスタンダード・ナンバー的に歌い継がれているステッペン・ウルフのナンバーだ。ステッペン・ウルフ自身はロック史上でそれほど高い評価を受けているわけではないが、この曲だけは別格といったところだろう。④のギターは、ちょっと臆くとないコード・ストローク・プレイのようだが、実は譜面のように6弦開放を絡めて、4弦の変化音も加えるという、現在のハード・ロックのリフに通じるスタイル。2・3・4弦の9フレットは薬指でパレーして、4弦の変化音は小指を使う。この動きはよくあるR&Rのリフと同じだ。6弦はブリッジ・ミュートを加えて弾こう。また、

⑤はリズムがブレイクするので、しっかりテンポをキープするように気をつけたい。オルガン・ソロの⑥では、オルガンの二段鍵盤盤を利用して、パラディドル的なプレイになっていると思われる。1段鍵盤だとちよつと指が交差して弾きにくい、弾けないこともないだろう。尚、このようなオルガン・サウンドは、普通のオルガンの音をまず作ってから、それにオーバードライブ（エフェクター）を軽く掛けるとキマるので試してみてほしい。次の⑦やエンディングの⑧などで小さく入ってくるメロディは、ボトル・ネック奏法によるE・ギターで、譜面では上の方に分けて記譜してある。ギターがひとりのバンドはシンセ等で代用してもいいだろう。

The musical score is arranged in a multi-staff format. At the top, a box labeled 'A' contains the letter 'E', indicating the key signature. The staves are as follows:

- Vocal:** A single staff with a treble clef and a C-clef, showing a few notes and rests.
- E. Guitar:** A staff with a treble clef and a C-clef, containing a melodic line with various note values and rests.
- Tab:** A guitar tablature staff with six lines, showing fret numbers (e.g., 11, 12, 0) and a slash for a barre.
- Keyboard:** A staff with a treble clef and a C-clef, mostly containing rests.
- E. Bass:** A staff with a bass clef and a C-clef, showing a bass line with notes and rests.
- Tab:** A second guitar tablature staff, showing fret numbers (e.g., 7, 5, 7) and a slash for a barre.
- Drums:** A staff with a bass clef and a C-clef, showing a drum pattern with various note values and rests.

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

1. 3) Get your mo-tor run - nin' — Head out on the high - way
 2) I like smoke and lightn-in' — Heav-y met-al thun - der

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

B E (Straight) E₇(#9)

Vocal

Look-in' for ad-ven-ture _____ In what-ev-er comes our way _____
 Roc-in' with the wind _____ And the feel-in' that I'm un-der _____

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

C G A E

1. 2. 3.) Yeah darl-in'; gon-na make it hap-pen Take the world in a love em-brace

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

Fire all of your guns— at once— And ex - plode in-to space — Like a

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

1.
E7

2.3
E7

Vocal

true na - ture's child — We were born, born to be wild — We can

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D E G6

Vocal $\frac{E}{D}$ $E \text{ to } \textcircled{D}$ $\boxed{F} E$
wild

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

F⁷ E⁷ (#9)

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

The first system of the musical score includes seven staves. The Vocal staff is empty. The E. Guitar and Tab staves show a double bar line followed by musical notation and guitar-specific symbols like 'D' and 'X'. The Keyboard staff contains a complex melodic line with many beamed notes. The E. Bass and Tab staves show a bass line with notes and fret numbers (7, 5, 7). The Drums staff shows a rhythmic pattern with slash marks.

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

The second system of the musical score includes seven staves. The Vocal staff is empty. The E. Guitar and Tab staves show a double bar line followed by musical notation and guitar-specific symbols like 'D' and 'X'. The Keyboard staff contains a complex melodic line with many beamed notes. The E. Bass and Tab staves show a bass line with notes and fret numbers (7, 7, 7, 5). The Drums staff shows a rhythmic pattern with slash marks.

G E

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

(Slide Bar Play)

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

H¹ E₇(#9)

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

(tremolo →)

8va. →

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Fade Out