

A WHITER SHADE OF PALE

青い影

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オルガンを使用した多くのロック・ナンバーの中でも特に際立って美しい、そしてキーボードに興味のある人なら誰もが弾きたくなくなってしまう、60'sバラードの名曲中の名曲。オルガンのコード・ワークでまず注目したいのが“ド→シ→ラ→ソ→……→ド” “ソ→ファ→ミ→レ→ド” と下降するベース・ライン。曲全体を支配するこの順次進行が、気品あふれるムードの源なので、ときれとぎれにならないようゆったりと長さを保ったプレイを心掛けること。次にポイントとなるのが、オルガンにつきもののレスリー・スピーカーの使い方だ。ご存知の通りレスリー・スピーカーはスピー

カーを回転させて音を揺らす効果を出すものだが、最初は回転スピードがSLOWの状態プレイし、回の2拍前のG₇のグリッサンドと同時に回転スピードをFASTにし、回頭で一気に盛り上げ、回の中ほどでまたSLOWにする、というパターンが美しい。尚、ハモンド・オルガンとレスリー・スピーカーを持っていない人は（まず誰も持っていないだろう）シンセのオルガン・サウンドにコーラスをかけ、スピードを変化させてやれば似たような効果を得ることができる。

Intro.

VOCAL C

Guitar Chords: C, C/B, Am, Am/G, F, F/E, Dm, Dm/C

GUITAR

KEYBOARD

BASS

DRUMS

The musical score is arranged in five systems. The first system shows the vocal line with a treble clef and a common time signature (C). Above the staff are the chords: C, C/B, Am, Am/G, F, F/E, Dm, and Dm/C. The second system is for guitar, showing a treble clef and a common time signature. It includes a diagram of the guitar fretboard with fingerings for the chords. The third system is for keyboard, showing a grand staff with treble and bass clefs and a common time signature. The fourth system is for bass, showing a bass clef and a common time signature. The fifth system is for drums, showing a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

G $\frac{G}{F}$ Em $\frac{G7}{D}$ C F G F G7

This system contains the first four measures of the piece. It features guitar chords (G, G/F, Em, G7/D, C, F, G, F, G7) and guitar TAB with fret numbers and picking patterns. The piano accompaniment includes a treble and bass staff with chords and a rhythmic bass line. The bass line includes a double bar line in the third measure.

[A] C $\frac{C}{B}$ Am $\frac{Am}{G}$ F $\frac{F}{E}$ Dm $\frac{Dm}{C}$

We skipped the light — fan - dan - go — (And) turned — cart-wheels — cross the floor —
 She said "There... is no rea - son — And... the truth is plain to see" —

This system contains the next four measures, starting with a first ending bracket [A]. It includes guitar chords (C, C/B, Am, Am/G, F, F/E, Dm, Dm/C) and guitar TAB. The piano accompaniment continues with chords and a rhythmic bass line. The bass line includes a double bar line in the third measure.

G *G/F* *Em* *G7/D* *C* *C/B* *Am* *Am/G*
 I was feel- ing kind of sea- sick (But) the crowd called out for more
 But I wan- der through my playing cards (And) would not let her be

This system contains the first two lines of the musical score. It features a vocal line with lyrics, guitar chords (G, G/F, Em, G7/D, C, C/B, Am, Am/G), a piano accompaniment, and a guitar TAB with fret numbers and picking patterns.

F *F/E* *Dm* *Dm/C* *G* *G/F* *Em* *G/D*
 The room was humm- ing hard - er As the ceil - ing flew a - way
 One of six - teen ve - tal vir - gins Who were leav - ing for the coast

This system contains the second two lines of the musical score. It features a vocal line with lyrics, guitar chords (F, F/E, Dm, Dm/C, G, G/F, Em, G/D), a piano accompaniment, and a guitar TAB with fret numbers and picking patterns.

C $\frac{C}{B}$ Am $\frac{A}{G}$ F $\frac{F}{E}$

When we called out for a - no - ther drink _____ The wait - er brought a tray -
 And al - though my eyes _____ was open _____ They might just have well _____ been closed.

This system contains the first six measures of the piece. The vocal line is in treble clef with lyrics. The guitar part includes a TAB line with fret numbers and chord diagrams for C, C/B, Am, A/G, F, and F/E. The piano accompaniment is shown in grand staff notation.

Dm G7 $\frac{C}{B}$ Am $\frac{A}{G}$ F $\frac{F}{E}$

_____ } And so it was _____ that la - - ter _____ As the mil - ter told _____ his

gliss.

This system contains the next six measures. It features a vocal line with lyrics, guitar chords (Dm, G7, C/B, Am, A/G, F, F/E), and a piano accompaniment. A 'gliss.' (glissando) is indicated in the piano part. The guitar TAB line shows fret numbers and chord diagrams.

Dm *Dm* *G* *G* *F* *Em* *G* *D* *C* *F*
C

tale — that her face at first — just ghost-ly Turned — a whi-ter — shade of

This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics. The guitar TAB is in standard notation with fret numbers and chord diagrams. The piano accompaniment is in grand staff. The bass line is in bass clef.

C *G* *C* *C* *B* *Am* *Am* *F* *F*
G *G*

pale —

This system contains the next four measures. It features a double bar line in the second measure. The guitar TAB includes a barre at the 10th fret in the second measure. The piano accompaniment continues with chords and melodic lines.

Chords: Dm, Dm/C, G, G/F, Em, G/D, C, F

This system contains the first eight measures of the piece. It features a guitar part with a treble clef and a bass clef, and a piano accompaniment with a grand staff. The guitar part includes a TAB section with fret numbers and string numbers. The piano part includes a grand staff with treble and bass clefs. The chords are indicated above the guitar staff: Dm, Dm/C, G, G/F, Em, G/D, C, and F.

Chords: G, D, C, C/B, Am, Am/G, F

Lyrics: And so it was _____ la - - - ter _____

This system contains the next eight measures of the piece. It features a guitar part with a treble clef and a bass clef, and a piano accompaniment with a grand staff. The guitar part includes a TAB section with fret numbers and string numbers. The piano part includes a grand staff with treble and bass clefs. The chords are indicated above the guitar staff: G, D, C, C/B, Am, Am/G, and F. The lyrics "And so it was _____ la - - - ter _____" are written below the guitar staff. The piano part includes a *gliss.* marking. The system ends with "Fade Out".